

TIMOTHY HUNTER

(918) 770-2673 timothyhunter18@gmail.com

DOB: 6/10/55 Height: 6'1" Weight: 220lbs. Eyes: Hazel Hair: Bald

Shirt: 17^{1/2} Sleeve: 34 Waist: 38" Inseam: 34" Suit: 48L

Vocal Range: Bass/Baritone

MOST RECENT THEATRICAL EXPERIENCE

| | | | |
|------|---|-----------------------------|--|
| 2022 | The Song of Jacob Zulu | World Stage Theatre Company | Antony Dent |
| 2021 | Enemy of the People | American Theatre Company | Daniel |
| 2019 | The Deaths of Sybil Bolton | Heller Theatre Company | The General |
| | Sunday in the Park with George | American Theatre Company | Boatman/Redmond |
| | American Dreams | World Stage Company | Ray Kapplinger |
| | Peter and the Wolf | Tulsa Ballet | Grandfather/Narrator |
| 2018 | Peter and the Wolf | Tulsa Ballet | Grandfather/Narrator |
| | Circle Mirror Transformation | American Theatre Company | Schultz (T.A.T.E. Award Winner) |
| | Shakespeare in Love | American Theatre Company | Henslowe |
| | Heisenberg | American Theatre Company | Alex Priest |
| | Triple Feature | Heller Theatre | Various |
| | Jack Dicky & the Swarthy Gentleman | Heller Theatre | Jack Dicky |
| | Aesop's Afoot | AHHA | Various |
| 2017 | Mr. Burns | Theatre Pops | Gibson/Homer |
| | The Light Fantastic | Heller Theatre | Abe |
| | The Last Days of Judas Iscariot | Theatre Pops | Judge/Caiaphas (T.A.T.E. Award Winner) |
| 2016 | All The Way | Theatre Pops | Lyndon B. Johnson |
| | As You Like It | Theatre Tulsa | Dukes Frederick/Senior |
| | Why Torture is Wrong, and the People Who Love Them | Theatre Pops | Leonard |
| 2015 | Waiting For Godot | American Theatre Company | Pozzo (T.A.T.E. Award Winner) |
| | Superior Donuts | American Theatre Company | Max Tarasov |
| 2014 | Wait Until Dark | American Theatre Company | Carlino |
| | Other Desert Cities | Heller Theatre | Lyman |
| | A Few Good Men | Theatre Tulsa | Judge Randolph |
| | Cat Tales | Harwelden Institute | Various |
| 2013 | The School for Lies | Heller Theatre | Oronte (T.A.T.E. Award Winner) |
| | Show People | Heller Theatre | Jerry |

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| | Method & the Madness | Nightingale Theatre | Various/P.S.Myerburg |
| | Time Stands Still | Heller Theatre | Richard (T.A.T.E. Award winner) |
| 2012 | Hamlet | Theatre Tulsa/Odeum | Ghost/Player King |
| | Shooting Star | Heller Theatre | Reed McAllister (OCTA Award winner: Outstanding Production) |
| | Waiting For Lefty | Theatre Tulsa | Fayette |

MOST RECENT FILM/TV EXPERIENCE:

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|------|-----------------|--------------|---------|
| 2015 | Bad Vape Face | Smokin Vapor | Host |
| 2014 | Messy Blessings | Skit Guys | Unc |
| 2013 | Training Video | Sam's Club | Shopper |

TEACHING EXPERIENCE: Clark Youth Theatre/Heller Theatre (2013-2015); OCTA Youth Conference (2017)

While living in New York City (1980-2003), I made several appearances on **All My Children**, **Search For Tomorrow**, **The Guiding Light** and **One Life to Live**, in addition to performances in several off- and off-off-Broadway plays. Owner, editor and publisher of Ross Reports (1985-1996)

EDUCATION:

Acting: William Esper (2 years)
 Movement: Loyd Williamson (2 years)
 General: Canisius College: B.A., Communications

SPECIAL SKILLS: Licensed Massage Therapist, Oklahoma driver's license, excellent with accents.